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“Comunitatea romano-americana – pilon al relatiilor romano-americane. Prezent si perspective in colaborarea comunitatii cu autoritatile romane”

Washington, 23 februarie 2008
 Ambasada Romaniei la Washington, 1607 23rd Street NW, Washington, DC 20008



Mr Gheorghiu Secretar de Stat, Mr. Vierita- Ambassador, Ms . Deaconu Consul General



His Excellence Ambassador Vierita, U&L President daniela Istrate, Mr Gheorghiu Secretar de Stat



Consul General la Washinton DC Mihaela Deaconu, Daniela Istrate



His Excellence Ambassador Vierita, Mrs Vierita , Mrs. Istrate

SEE Fest 2008 - Southeast European Film Festival

April 30 - May 5, 2008

Goethe Institute In Los Angeles

Los Angeles, April 8, 2008 – From the borders of South East Europe to the border of Southern California, the annual SEE Fest festival of films from and about South East Europe opens on Wednesday, April 30 at the Goethe Institute (5750 Wilshire Blvd., Ste 100, L.A., CA 90036) in Los Angeles, presenting over 20 features, documentaries and shorts by film makers from the region.

“Over five days and nights, the festival will present a program of cinematic and cultural expression, offering different points of view and diverse interpretations of the struggle to overcome a hostile political landscape,” said Festival organizer and president, Vera Mijojlic. “We have managed to secure some wonderful screen gems from and about the region and I am pleased to once again be able to present them to Los Angeles audiences.”

The 2008 program will offer a selection of movies that touch upon such critical issues as the Cold War (Romanian-German “Cold Waves”), honor killing (Turkish “Bliss”) and ethnic divisions (Bosnian “Enter the Dragon”).

The festival will be highlighted by the 2007 co-production (Romania, Germany, Luxembourg) titled COLD WAVES (Razboi pe calea undelor), written and directed by Alexandru Solomon. A snapshot of the cold war era in Europe, focused on the propaganda war between the Ceausescu regime and Radio Free Europe’s Romanian program, the film explores all facets of political propaganda, from the creative to the most lethal.

Solomon’s extraordinary film peels the layers of truth, lies and shades of grey in-between through top-notch archival material, riveting interviews with witnesses from both sides of the fence and delivers a masterful cinematic work.

Other festival highlights include films that offer multiple perspectives on several hot spots in the Balkans, from the quest for justice to land mines to emigration. Features and documentaries will compete for three festival prizes: Best Film, Audience Award and Best Documentary, that will be presented in a special ceremony on closing night, to be held at the Clarity Theater in Beverly Hills, 100 N. Crescent Dr., Beverly Hills, CA 90210 (corner of Wilshire. SEE Fest’s complete schedule will be announced shortly.

Festival sponsors include UCLA’s Center for European and Eurasian Studies, Virgin Megastores, American Cinema Foundation, Foundation for European Languages and Movies, Goethe Institute, Austrian Consulate, Italian Cultural Institute, consulates of Germany, Romania, Bulgaria, Greece and other countries, Romanian Cultural Institute (N.Y.), Romanian American Association (So. California), California Advertising, Culture Wrap, Social Uplift Foundation, among others.

Offering a more objective perspective of the region’s issues, the 2008 festival will also feature movies made by film makers from Austria, Germany, Italy and the US.

For more information please visit www.seefilmia.org or call (323) 876-7874

DELAVRANCEA

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In 1885 apare volumul Sultanica. Colaboreaza la gazeta “Drepturile omului” si la ziarul “Epoca”. In 1899 parasind partidul liberal, trece la conservatori, fiind numit primar al capitalei, apoi deputat la Putna, Mehedinti si Vaslui, vicepresedinte al Camerei si mai tirziu ministru al lucrarilor publice. In 1909 creeaza drama istorica Apus de soare. In 1912 apare comedia in trei acte Irinel, este ales membru activ al Academiei Romane.

Barbu Delavrancea se stinge din viata la 29 aprilie 1918.

Printre contemporani, Delavrancea era cunoscut si prin marele sau talent oratoric (Patria si patriotismul, 1915). A fost prieten cu scriitorii Al.Vlahuta si I.L.Caragiale, pe ultimul aparindu-l cu succes intr-un proces rasunator, in legatura cu paternitatea dramei Napasta.

Cel mai stralucit orator al Romaniei contemporane, cum il numea Titu Maiorescu, romantic visator si fantast prin structura, receptind realismul si naturalismul, pasionat de pictura si de folclorul national Barbu Stefanescu Delavrancea a contribuit, prin scrierile sale, la dezvoltarea nuvelisticii si dramaturgiei romanesti.

Proza lui Delavrancea este diversa, atit sub aspectul tematic, cit si tipologic. Ea cuprinde povestiri, cum sint cele din ciclul Odinioara, in care se prelucreaza motive folclorice; schite ca Bunicul si Bunica, Sorcova, De azi si de demult, in care se evoca, sentimental-idilic, scene din copilarie; nuvele precum Sultanica (opera de debut), inspirata din viata satului, Zobie, Mitologul, Trubadurul, care infatiseaza diformitati fizice si morale tratate intr-o maniera naturalista si Parazitii, Bursierul, Hagi-Tudose, nuvele care surprind efectele negative ale unor racile sociale. Delavrancea ocupa un loc de seama in dramaturgia nationala prin dramele Apus de soare (1909), Viforul (1910) si Luceafarul (1911).

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